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ROSEMARY

"That's for Remembrance."



By

EDWARD ELGAR

PIANOFORTE SOLO 1/6 NET CASH
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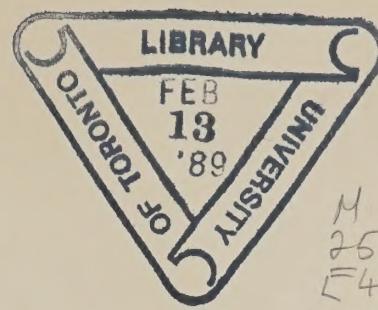
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ROSEMARY.

(“That’s for Remembrance”)

EDWARD ELGAR.

Andante.

PIANO.

dolce e cantando

sostenuto ten.

ten.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a dynamic of *cresc.* followed by a forte dynamic (*f*). Measure 12 begins with a dynamic of *dim.*. The score includes several踏板 (Ped.) markings with asterisks (*). The music consists of eighth and sixteenth note patterns, primarily in a common time signature.

A musical score for piano, showing four staves of music. The top staff is treble clef, the bottom staff is bass clef. Measure 11 starts with a forte dynamic (f) in the treble staff, followed by eighth-note chords. Measure 12 shows eighth-note chords in both staves. Measure 13 begins with a piano dynamic (p) and a dolce instruction. Measures 14 and 15 are marked pp. The bass staff includes pedal markings: Ped., *, Ped., *, Ped., *, Ped., *, Ped., *. The score is in common time.

A musical score for piano, showing four measures of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a dynamic of *cresc.* (crescendo). Measure 12 starts with a dynamic of *dim.* (diminuendo). Measure 13 starts with a dynamic of *pp* (pianissimo). Measures 14 and 15 end with a dynamic of *Ped.* (pedal). The score includes various note heads, stems, and rests, along with slurs and grace notes.

Musical score page 5, measures 1-4. The music is in common time. The key signature changes from F major (no sharps or flats) to G major (one sharp), then to E major (two sharps), and finally to A major (three sharps). The bassoon part consists of sustained notes with grace notes underneath. Pedal points are marked with 'Ped.' and asterisks (*). Dynamics include *f*, *ff*, and sustained notes.

Musical score page 5, measures 5-8. The key signature changes back to F major. The bassoon part includes dynamics *sf*, *rit. e dim.*, *p*, and *f*. Articulation marks like *ten.* (tenuto), *a tempo*, and *ten.* are present. Pedal points are marked with 'Ped.' and asterisks (*).

Musical score page 5, measures 9-12. The key signature changes to G major. The bassoon part includes dynamics *p dolce*, *pp*, and *cresc.* Pedal points are marked with 'Ped.' and asterisks (*).

Musical score page 5, measures 13-16. The key signature changes to E major. The bassoon part includes dynamics *dim.*, *pp*, and *ff*. Pedal points are marked with 'Ped.' and asterisks (*).

Musical score page 6, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from E-flat major (two flats) to D major (one sharp). Measure 1 starts with a forte dynamic (f). Measure 2 starts with a piano dynamic (p). Measure 3 starts with a forte dynamic (f). Measure 4 starts with a piano dynamic (sf). Pedal points are marked with 'Ped.' and asterisks (*) below the bass staff.

Musical score page 6, measures 5-8. The score continues with two staves. The top staff has a dynamic marking 'con passione' above it. Measure 5 starts with a forte dynamic (f). Measure 6 starts with a piano dynamic (p). Measure 7 starts with a forte dynamic (f). Measure 8 starts with a piano dynamic (p). Pedal points are marked with 'Ped.' and asterisks (*) below the bass staff.

Musical score page 6, measures 9-12. The score continues with two staves. Measure 9 starts with a dynamic 'dim.'. Measure 10 starts with a dynamic 'p'. Measure 11 starts with a dynamic 'dim. e rit.'. Measure 12 starts with a dynamic 'mf'. Pedal points are marked with 'Ped.' and asterisks (*) below the bass staff.

Musical score page 6, measures 13-16. The score continues with two staves. Measure 13 starts with a dynamic 'p'. Measure 14 starts with a dynamic 'dim. p'. Measure 15 starts with a dynamic 'p'. Measure 16 starts with a dynamic 'p'. Pedal points are marked with 'Ped.' and asterisks (*) below the bass staff. The section ends with a 'Fine.' at measure 16.

Inscribed to Winifred Stephens.

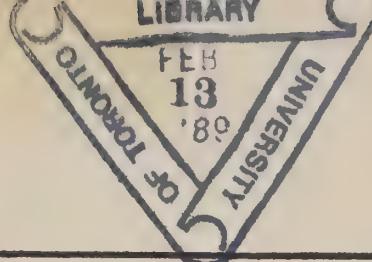
CARISSIMA.

EDWARD ELGAR.

Grazioso. (moderato, — $\text{d} = 112$)

PIANO.

The musical score consists of four staves of piano music. Staff 1 (top) shows a treble clef, a key signature of one sharp, and a common time signature (indicated by a '2'). The dynamic is *mf*. Staff 2 (second from top) shows a bass clef, a key signature of one sharp, and a common time signature. The dynamic is *p*. Staff 3 (third from top) shows a treble clef, a key signature of one sharp, and a common time signature. The dynamic is *p*. Staff 4 (bottom) shows a bass clef, a key signature of one sharp, and a common time signature. The dynamic is *p*. The score includes various performance instructions such as *cantabile*, *cresc.*, *sostenuto*, *a tempo*, *pp dolce*, and踏板 (Ped.) markings.



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